

# WESTER MIDDLE SCHOOL BAND

## 2021-22 BAND PLACEMENT INFORMATION

### PART 1 – SCALES

Students will perform the following scales that are taught in class during the spring semester:

Concert G, C, F, Bb, Eb, Ab, Db  
Chromatic

Woodwind and brass students will receive up to 10 points per octave played. Try to play as many octaves as you can with a good sound. The more you play, the more points you earn. (for example, a 2 octave scale can earn up to 20 points, a 3 octave scale can earn 30 points, etc).

Percussionists will play scales in 2 octaves on a xylophone or marimba.

Woodwind and brass students need show as much of their current range as possible (with a good sound) on the chromatic scales. You may use a chromatic scale exercise from your band book or class handouts.

Percussionists will play a 2 octave chromatic scale beginning on C in eighth notes.

Please ask your director if you have any questions about this part of the process.

### PART 2 – PREPARED MUSIC

The prepared piece is 12 measures in length. A tempo suggestion is given, but please choose a tempo that will allow you to play it well and sound great. Directors would rather hear accuracy and great tone at a slower tempo compared to a fast tempo that is not as polished and prepared.

Percussionists will prepare both the snare and mallet prepared pieces.

### SCORING

Major Scales: 10 points per octave for winds. 20 points for 2 octaves for percussion.  
Chromatic Scale: 50 points maximum (attempt as much of your current range as possible)  
Prepared Piece: 100 points (based on tone, rhythm, articulation, observation of dynamics)

### RECORDING AND SUBMISSION

An assignment module for audition recordings will be loaded into Canvas. This module will start accepting submissions on May 1. There will be a scale assignment for each scale and a prepared piece assignment in the module. Students can load files into these assignments as you prepare them. Recordings need to be uploaded by Tuesday May 18. More information will be provided once the modules are setup at your current school.

Results will be posted on the Wester Band website after all students have been heard and the Wester counselors have taken care of scheduling.

## BEST OF LUCK!







# Prepared Piece

## Saxophone



# Prepared Piece

## Trumpet





# Prepared Piece

## Trombone/Euphonium/Bassoon







# Prepared Piece Percussion

## Keyboard

Keyboard musical score in 4/4 time. The piece begins with a dynamic of *f* (forte) and ends with a dynamic of *p* (piano). The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

## Snare Drum

♩ = 96 - 112

Snare Drum musical score in 3/4 time. The tempo is indicated as ♩ = 96 - 112. The score consists of five staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). There are also markings for *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes several slurs and accents, as well as specific rhythmic groupings labeled with the numbers 6 and 3.